An important part of reading is visualizing. The Illustrator’s job is to help the group visualize the characters, their thoughts and actions, the setting, the figurative language including imagery, and other concrete or abstract ideas communicated through the text.

On the front of this page, illustrate a summary of the section you read by including 5 or 6 pictures depicting the character’s thoughts, words, and actions in appropriate settings from the beginning, middle, and end of the section. Choose the scenes that are key to comprehending this section.

On the back of this page, choose two additional key features of this text to illustrate. Specific directions are on the back.

|  |  |
| --- | --- |
| 1 | 2 |
| 3 | 4 |
| 5 | 6 |

Circle the feature you are illustrating and write the page(s) of the excerpt you are illustrating.

|  |  |
| --- | --- |
| **Pages of Excerpt**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**Feature**: Circle 1 or specify “Other”Imagery Personification Setting Metaphor/Simile Character(s) Theme Tone Mood Conflict Climax Point-of-View Symbol Other: |  |
| **Pages of Excerpt**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**Feature**: Circle 1 or specify “Other”Imagery Personification Setting Metaphor/Simile Character(s) Theme Tone Mood Conflict Climax Point-of-View Symbol Other: |  |

**Vocabulary**

|  |  |  |  |
| --- | --- | --- | --- |
| Word | Page # | Phrase or sentence from book | Meaning  |
|  |  |  |  |
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