**Novel Adaptation Checklist**

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\_\_\_\_\_\_\_Introduction with details that include a short overview of your adaptation

\_\_\_\_\_\_\_Only important scenes, characters, or thematic concepts are focused on in your group’s adaptation (no irrelevant information)

\_\_\_\_\_\_\_Clear connection between what your adaptation covers and the important/major events and concepts in your novel

\_\_\_\_\_\_A flow or structure that audiences can follow and make it easier to identify the connection between the novel and your adaptation

\_\_\_\_\_\_\_Creative/Interesting way of adapting the novel, using whichever adaptation format your group chose, that keeps audiences engaged

\_\_\_\_\_\_Conclusion that summarizes what your presentation covered

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| |  | | --- | | Teacher Name: **Mr. Moore**  **Book club adaptation rubric**  Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

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| CATEGORY | **4** | **3** | | **2** | | **1** | |
| **Quality of Adaptation** | Adaptation is easy to understand and all elements related to the novel are clearly written, labeled, or shown. | Adaptation is somewhat easy to understand and most elements related to the novel are clearly written, labeled, or shown. | | Adaptation is hard to understand with few elements related to the novel that are written, labeled, or shown. | | Adaptation is impossible to understand and one cannot tell the point of it. | |
| **Amount of information** | Novel adaptation includes all elements related to a major theme in the novel and the scenes in which these elements are most dominant | Novel adaptation includes most elements related to a major theme in the novel and the scenes in which these elements are most dominant | | Novel adaptation includes some elements related to a major theme in the novel and the scenes in which these elements are most dominant | | Novel adaptation includes no elements related to a major theme in the novel and the scenes in which these elements are most dominant | |
| **Organization** | The adaptation is very organized with a clear flow that is easy for audiences to follow and enhances the point the presenters make | | The adaptation is organized, but is sometimes confusing to follow and occasionally muddles the connection to the novel | | The adaptation is barely organized and is often confusing for the audience how it connects to an important concept in the novel | | The adaptation appears to be completely disorganized. |
| **Presentation** | Well-rehearsed, well written, or well edited with a smooth delivery that holds audience attention. | | Rehearsed with fairly smooth delivery that holds audience attention most of the time. | | Delivery not smooth, but able to maintain interest of the audience most of the time. | | Delivery not smooth and audience attention often lost. |
| **Listens to Other Presentations** | Listens intently. Does not make distracting noises | Listens intently but distracts others occasionally | | Sometimes appears to be listening and distracts others occasionally | | Often does not appear to be listening and constantly distracts others with noises or movements. | |
| **Comments** |  |  | |  | |  | |